

Upper Trendleby Down

Pippa Letsky 2022

♩ = 100

E A D A E

Part 1

Detailed description: This is the first part of the piece, consisting of 8 measures. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are: M1: E4, F#4, G4, A4, B4; M2: B4, A4, G4, F#4, E4; M3: E4, F#4, G4, A4, B4; M4: B4, A4, G4, F#4, E4; M5: E4, F#4, G4, A4, B4; M6: B4, A4, G4, F#4, E4; M7: E4, F#4, G4, A4, B4; M8: B4, A4, G4, F#4, E4. Chord symbols E, A, D, A, E are placed above the first, third, fifth, seventh, and eighth measures respectively. The piece ends with a double bar line and repeat dots.

9 A E A

Part 2

Detailed description: This is the second part of the piece, consisting of 8 measures. It begins with a measure rest (marked '9') followed by a repeat sign. The notes are: M1: A4, B4, C#5, B4, A4; M2: G4, F#4, E4, D4, C#4; M3: B3, A3, G3, F#3, E3; M4: D3, C#3, B2, A2, G2; M5: F#2, E2, D2, C#2, B1; M6: A1, G1, F#1, E1, D1; M7: C#1, B1, A1, G1, F#1; M8: E1, D1, C#1, B1, A1. Chord symbols A, E, and A are placed above the first, third, and seventh measures respectively. The piece ends with a double bar line and repeat dots.