

# French Fries

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$\text{♩} = 150$  F C F C F

Part 1

Detailed description: This is the first system of musical notation for 'French Fries'. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 150. The music begins with a treble clef and a key signature change to Bb. The first measure is a repeat sign. The melody consists of eighth and sixteenth notes. Chords F, C, F, C, and F are indicated above the staff at measures 2, 4, 6, 8, and 10 respectively. The system ends with a double bar line.

9 C F G C F G C

Part 2

Detailed description: This is the second system of musical notation, starting at measure 9. It continues the melody from the first system. Chords C, F, G, C, F, G, and C are indicated above the staff at measures 9, 10, 11, 12, 13, 14, and 15 respectively. The system ends with a double bar line.

17 F G C G C F

Detailed description: This is the third system of musical notation, starting at measure 17. It continues the melody. Chords F, G, C, G, C, and F are indicated above the staff at measures 17, 18, 19, 20, 21, and 22 respectively. The system ends with a double bar line.