

Blythe Gilpin

Pippa Letsky 2020

♩ = 165

D A G A D A D

Part 1

3

Detailed description: This is the first line of musical notation for 'Blythe Gilpin'. It is written on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 165. The melody consists of eighth and quarter notes. Above the staff, the chords D, A, G, A, D, A, and D are indicated. The first measure is labeled 'Part 1'. A triplet of eighth notes is marked with a '3' below it.

11 A G A D D A D G

Part 2

3

Detailed description: This is the second line of musical notation, starting at measure 11. It continues the melody from the first line. Above the staff, the chords A, G, A, D, D, A, D, and G are indicated. A triplet of eighth notes is marked with a '3' below it. The line ends with a double bar line.

22 D G A D A D G D A D

Detailed description: This is the third and final line of musical notation, starting at measure 22. It continues the melody. Above the staff, the chords D, G, A, D, A, D, G, D, A, and D are indicated. The line ends with a double bar line.