

# Yu-Yiang Shrimp

Pippa Letsky 2023

Part 1

Chord progression: D G D A G A D G

Part 1 consists of six measures of music in G major, 4/4 time. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: D (measures 1-2), G (measure 3), D (measure 4), A (measure 5), G (measure 6), A (measure 7), D (measure 8), G (measure 9).

Part 2

Chord progression: A G A D G D A

Part 2 consists of six measures of music in G major, 4/4 time. The melody is written on a treble clef staff. The notes are: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: A (measures 7-8), G (measure 9), A (measure 10), D (measure 11), G (measure 12), D (measure 13), A (measure 14).

Chord progression: G A D G D A D A D G A

Measures 13-18 of the piece. The melody continues on the treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (measures 13-14), A (measure 15), D (measure 16), G (measure 17), D (measure 18), A (measure 19), D (measure 20), A (measure 21), D (measure 22), G (measure 23), A (measure 24).

Chord progression: G A D G A D

Measures 19-24 of the piece. The melody continues on the treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (measures 19-20), A (measure 21), D (measure 22), G (measure 23), A (measure 24), D (measure 25).