

Vinnie

Pippa Letsky 2023

5 4

Part 1

Detailed description: This is the first staff of music, labeled 'Part 1'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord G. The second measure contains a half note chord D. The third measure contains a half note chord G. The fourth measure contains a half note chord D. The fifth measure contains a half note chord G. The sixth measure contains a half note chord D. The seventh measure contains a half note chord G. The eighth measure contains a half note chord D. The piece ends with a double bar line.

5

Part 2

Detailed description: This is the second staff of music, labeled 'Part 2'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note chord G. The second measure contains a half note chord D. The third measure contains a half note chord G. The fourth measure contains a half note chord D. The fifth measure contains a half note chord G. The sixth measure contains a half note chord D. The seventh measure contains a half note chord G. The eighth measure contains a half note chord D. The piece ends with a double bar line.

10

Part 3

Detailed description: This is the third staff of music, labeled 'Part 3'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note chord G. The second measure contains a half note chord D. The third measure contains a half note chord G. The fourth measure contains a half note chord D. The fifth measure contains a half note chord G. The sixth measure contains a half note chord C. The seventh measure contains a half note chord G. The eighth measure contains a half note chord D. The piece ends with a double bar line.

15

Detailed description: This is the fourth and final staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note chord G. The second measure contains a half note chord C. The third measure contains a half note chord G. The fourth measure contains a half note chord D. The fifth measure contains a half note chord G. The sixth measure contains a half note chord D. The seventh measure contains a half note chord G. The eighth measure contains a half note chord D. The piece ends with a double bar line.