

Dad's Ninety-Five

Pippa Letsky 2011

♩ = 140

Chords: G C G D G D G

Part 1

Detailed description: This is the first staff of music, starting at measure 1. It is in G major (one sharp) and 3/4 time. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending consists of a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Above the staff, the chords G, C, G, D, G, D, and G are indicated.

Chords: C G D G G D

Part 2

Detailed description: This is the second staff of music, starting at measure 11. It continues in G major and 3/4 time. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending consists of a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Above the staff, the chords C, G, D, G, G, and D are indicated.

Chords: C G D G D C G D G

Detailed description: This is the third staff of music, starting at measure 23. It continues in G major and 3/4 time. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending consists of a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The second ending consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Above the staff, the chords C, G, D, G, D, C, G, D, and G are indicated.