


First Song for Japan

Pippa Letsky 2011


G D G C D D7 G



Part 1

Detailed description: This is the first staff of music, labeled 'Part 1'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eight measures. Above the staff, the following chords are indicated: G, D, G, C, D, D7, and G. The melody begins with a quarter rest, followed by a quarter note G, then a quarter note A, and a quarter note B. The second measure contains a quarter note C, a quarter note D, and a quarter note E. The third measure starts with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. The fourth measure contains a quarter note C, a quarter note D, and a quarter note E. The fifth measure begins with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. The sixth measure contains a quarter note C, a quarter note D, and a quarter note E. The seventh measure starts with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. The eighth measure contains a quarter note C, a quarter note D, and a quarter note E, ending with a double bar line and repeat dots.

9 G Am D D7 C Am D D7 G



Part 2

Detailed description: This is the second staff of music, labeled 'Part 2'. It begins with a measure rest of 9 measures, indicated by a '9' to the left of the staff. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eight measures. Above the staff, the following chords are indicated: G, Am, D, D7, C, Am, D, D7, and G. The melody starts with a quarter note G, followed by a quarter note A, and a quarter note B. The second measure contains a quarter note C, a quarter note D, and a quarter note E. The third measure begins with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. The fourth measure contains a quarter note C, a quarter note D, and a quarter note E. The fifth measure starts with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. The sixth measure contains a quarter note C, a quarter note D, and a quarter note E. The seventh measure begins with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. The eighth measure contains a quarter note C, a quarter note D, and a quarter note E, ending with a double bar line and repeat dots.