

# Easter Sunday

Pippa Letsky 2018

Part 1

Chords: G, D, C, D, G, D, G

1. 2.

Detailed description: This is the first staff of music, labeled 'Part 1'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: G, D, C, D, G, D, G. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Part 2

Chords: G, C, G, C, D, G, D, D7, G

1. 2.

Detailed description: This is the second staff of music, labeled 'Part 2'. It begins with a measure rest (marked '6') and is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: G, C, G, C, D, G, D, D7, G. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').