

Big Daddy's BBQ

Pippa Letsky 2020

1. G D C D C D 1. G D 2. G

Part 1

Detailed description: This block contains the first line of musical notation. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the chords G, D, C, D, C, D are written above the first six measures. Above the final two measures, there are two first endings: the first ending is G D and the second ending is G. The piece ends with a double bar line.

11 G C D G D G C D

Part 2 Part 3

Detailed description: This block contains the second line of musical notation, starting at measure 11. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes. Above the staff, the chords G, C, D, G, D, G, C, D are written above the measures. The notation includes repeat signs and a double bar line at the end of the section.

21 C G D G 1. D D7 2. D G

Detailed description: This block contains the third line of musical notation, starting at measure 21. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes. Above the staff, the chords C, G, D, G are written above the first four measures. Above the final two measures, there are two first endings: the first ending is D D7 and the second ending is D G. The piece ends with a double bar line.