

Bells of Sheffield

Pippa Letsky 2011

$\text{♩} = 100$

D A G A A7 D D A

Part 1 Part 2

Detailed description: This block contains the first two parts of the musical score. It is written on a single treble clef staff in the key of D major (one sharp) and 2/4 time. The tempo is marked as quarter note = 100. Part 1 consists of 8 measures, starting with a repeat sign. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above: D (measures 1-2), A (measure 3), G (measure 4), A (measure 5), A7 (measure 6), and D (measures 7-8). Part 2 consists of 2 measures: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above: D (measure 9) and A (measure 10).

11 D A G A A7 D

Detailed description: This block contains the continuation of the musical score, starting at measure 11. The notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above: D (measures 11-12), A (measure 13), G (measure 14), A (measure 15), A7 (measures 16-17), and D (measures 18-19). The piece ends with a double bar line.