

Bones' Phone

The jig is up

Pippa Letsky 2017

Part 1

Part 1 of the musical score, starting at measure 1. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody begins with a repeat sign. Chords G and D are indicated above the staff.

Part 2

Part 2 of the musical score, starting at measure 7. It continues in the same key and time signature. Chords G, C, D, G, and D are indicated above the staff.

Coda

The Coda section of the musical score, starting at measure 13. It includes a first ending (1.) and a second ending (2.), both leading to a final G chord. The piece concludes with a double bar line.